

Martial Boudrant violonist,



Rocked from birth by jazz, Martial Boudrant began the violin at the age of 5 in Seine et Marne. He will follow a course within classical music by integrating different conservatories, in Versailles, Paris and then Lyon.

Passionate about the great diversity offered by music as a whole, he lets himself be carried away by meetings with a multitude of diverse and varied projects. This allows him to play in large French orchestras, to join gypsy jazz, gospel or bossa nova groups, to record for film music, or to create a duet only intended for the Internet.

Martial likes to mix genres and pays little attention to the barriers that separate musical styles because if it is true that the musician is at the service of the composer, he is nevertheless the only and sole master of his interpretation.

He currently plays on a French violin by Léa Trombert made in Lyon in 2017 and a bow by Pierre Grunberger.