

Guilhem Boudrant, violin player.



From an early age, Guilhem Boudrant was brought up on music since his father is a jazz pianist. He started playing the violin when he was five years old at the Conservatory of Music of Montereau, not far from Paris.

After having attended Antoine Goulard's lessons for ten years, he got an honour award at the Versailles Conservatory.

In 2001 he was admitted as a first named at the National Music High School Conservatory of Lyon in the class of Marianne Piketty. He made some chamber music training courses with Mr. Jean Mouillere in 2001. He also made some quatuor interpretation training courses with the "Quatuor Debussy" and the "Quatuor Castagnari" in 2002 and 2003. Finally he met Master Regis Pasquier and Mrs Yuko Mori at the training courses and at the master classes.

Always keen on the job of an orchestra musician and after having passed his diploma of violin and chamber music at the Conservatory, he started the "marathon" of recruiting contests in France and in Europe. Often finalist at the contests, he was associated with many French orchestras such as the Lyon National Orchestra (tour in Japan, Turkey, Slovenia and Austria), the Paris Orchestra, the Pays de Savoie Orchestra and the Sinfonietta Orchestra (tour in the United States, Poland and Spain). He also works as a co-soloist at the Avignon Opera Orchestra and at the Catalonia Orchestra and as a solo violin at the Tours Opera.

In 2007 he distinguished himself at the co-soloist violin contest of the Orchestra at the Lyon National Opera and spent one and a half year there (tour in Greece).

Guilhem Boudrant has been a violin player at the National Orchestra of the Toulouse Capitol since May 2010.

He is playing with a violin made in Turin in 1850 and a bow by Jean Grunberger.